

Public Interest Incorporated Association
Zezeyaki Museum
Zeze ware Museum



膳所光悦茶碗

Hours	10:00a.m. - 4:00p.m.
Closed	Mondays and Tuesdays (open on public holidays) Year-end and New Year holidays
Admission fee	General 1,000 yen High school students or less ... 600 yen
	• Admission fee includes matcha green tea and sweets. • Discount is available for a group of 5 visitors and more (900 yen per person). Reserve us as much as you can.
Rental event space	You can rent a part of our facility for cultural activities (there are some conditions). Please contact us for the details.
Credit card	Not available
Smoking	Not available



Access

Train:

1 minute walk from Kawaragahama Station,
on the Keihan Ishiyama-Sakamoto Line

Car:

10 minutes from Meishin Expressway Otsu Interchange
Parking : 2 free parking spaces are available

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Zezeyaki Museum
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<https://zezeyaki.or.jp/>

Welcome to our garden and tearoom

Zezeyaki (Zeze ware) Museum was established in 1987 for opening to the public old Zezeyaki, old tea ware, and tea utensils owned by the Iwasaki family from the Edo period.

We regularly display old Zezeyaki and occasionally hold a special exhibition. There are tea rooms and a Japanese garden here and we organize tea gatherings by using valuable our museum items. You are always welcome here.

Also, our hall is available for tea gatherings, personal exhibitions, and workshops.





古膳所耳付茶入



信楽焼矢筈口水指



古膳所大江水指



古膳所未広水指



梅林焼貝殻鉢



信楽焼茶碗瀧川



復興膳所焼楽茶碗

Japanese pottery created by a load, developed by local people is … Zezeyaki (Zeze ware)

Zezeyaki (Zeze ware) is a type of Japanese pottery from Otsu, Shiga.

It is said that Zezeyaki was established in 17c at the Sagami River mouth by Sadayoshi Sukanuma, the load of Zeze domain. He was one of the students of Enshu Kobori who was known as an artist and a master of the tea ceremony.

After Sadayoshi Sukanuma transferred to another domain, by the new load Tadafusa Ishikawa, Zezeyaki supported by Enshu Kobori was used to provide tea for the 3rd Shogun Iemitsu Tokugawa and it became famous tea ware in Japan.

After that, Zezeyaki temporarily declined. However, Bairin ware by Ihe Odawaraya in the Tenmei period (18c), and Suzumegadani ware by Kiemon Inoue in the Bunsei period (19c) started as one style of Zeze yaki.

In 1919, a Zeze local Kenzo Iwasaki revived Zeze yaki with the help of a painter Shunkyo Yamamoto and a Kyo ware potter Tozan Ito.

Afterward, through the efforts of Kenzo and his son Shinjo Iwasaki, this tradition of Zezeyaki has been passed on to another generation and developed in this town.

In our museum, we display many tea wares such as old Zezeyaki water jugs, containers for powdered tea, pottery in Shiga prefecture, tea utensils, and hanging scrolls.

We hope you have fun coming and seeing our Japanese garden with matcha green tea here.

Museum Director



展示室2階



展示室1階



お茶室