Public Interest Incorporated Association

Zezeyaki Museum

Zeze ware Museum



Hours	10:00a.m 4:00p.m.
Closed	Mondays and Tuesdays (open on public holidays) Year-end and New Year holidays
Admission fee	General 1,000 yen High school students or less 6
	e includes matcha green tea and s vailable for a group of 5 visitors an

Admission fee includes matcha green tea and sweets.
Discount is available for a group of 5 visitors and more (900 yen per person). Reserve us as much as you can.

. 600 yen

Rental event space

	You can rent a part of our facility for cultural activities (there are some conditions). Please contact us for the details.
Credit card	Not available

Smoking Not available



Access

Train: 1 minute walk from Kawaragahama Station, on the Keihan Ishiyama-Sakamoto Line

Car:

10 minutes from Meishin Expressway Otsu Interchange Parking : 2 free parking spaces are available

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Zezeyaki Museum 1-22-28 Nakanosho, Otsu, Shiga, Japan 520-0837

1-22-28 Nakanosho, Otsu, Shiga, Japan 520-0837 TEL/FAX. 077-523-1118 https://zezeyaki.or.jp/

Welcome to our garden and tearoom

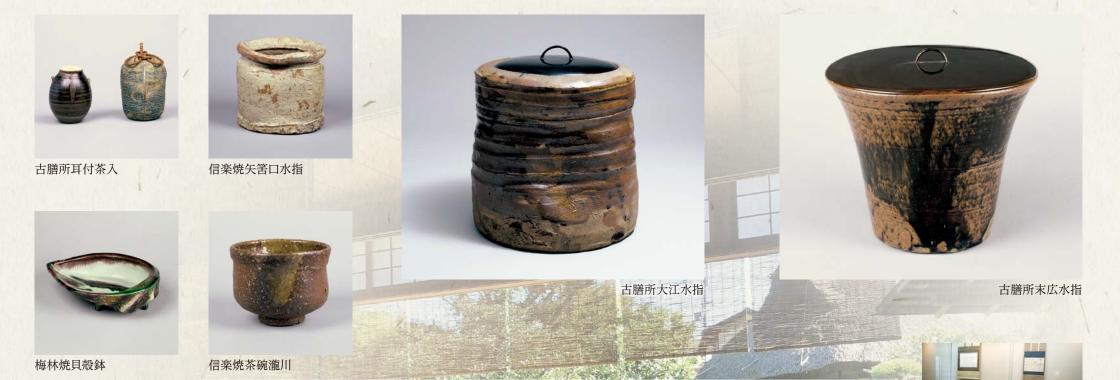
Zezeyaki (Zeze ware) Museum was established in 1987 for opening to the public old Zezeyaki, old tea ware, and tea utensils owned by the Iwasaki family from the Edo period.

We regularly display old Zezeyaki and occasionally hold a special exhibition. There are tea rooms and a Japanese garden here and we organize tea gatherings by using valuable our museum items. You are always welcome here.

Also, our hall is available for tea gatherings, personal exhibitions, and workshops.



2024.04.01





復興膳所焼楽茶碗

Japanese pottery created by a load, developed by local people is ··· Zezeyaki (Zeze ware)

Zezeyaki (Zeze ware) is a type of Japanese pottery from Otsu, Shiga.

It is said that Zezeyaki was established in 17c at the Sagami River mouth by Sadayoshi Suganuma, the load of Zeze domain. He was one of the students of Enshu Kobori who was known as an artist and a master of the tea ceremony.

After Sadayoshi Suganuma transferred to another domain, by the new load Tadafusa Ishikawa, Zezeyaki supported by Enshu Kobori was used to provide tea for the 3rd Shogun Iemitsu Tokugawa and it became famous tea ware in Japan.

After that, Zezeyaki temporarily declined. However, Bairin ware by Ihe Odawaraya in the Tenmei period (18c), and Suzumegadani ware by Kiemon Inoue in the Bunsei period (19c) started as one style of Zeze yaki.

In 1919, a Zeze local Kenzo Iwasaki revived Zeze yaki with the help of a painter Shunkyo Yamamoto and a Kyo ware potter Tozan Ito.

Afterward, through the efforts of Kenzo and his son Shinjo Iwasaki, this tradition of Zezeyaki has been passed on to another generation and developed in this town.

In our museum, we display many tea wares such as old Zezeyaki water jugs, containers for powdered tea, pottery in Shiga prefecture, tea utensils, and hanging scrolls.

We hope you have fun coming and seeing our Japanese garden with matcha green tea here.



展示室1階



Museum Director